

If You Could Only See the Frog

for concert band

Paul Richards

Commissioned by the Saint Mary's University Concert Band,
Dr. Janet Heukeshoven, director, with generous support
from the Sam & Helen Kaplan Foundation

If You Could Only See the Frog

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Bassoons

Contra-Bassoon

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet

Contra-Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double-Bass

Timpani

6 Percussion

1: Claves, Tambourine, High-hat Cymbal

2: Bongos, Woodblocks, Conga Drum

3: Castanets, Cowbell, Tom-toms

4: Triangle, Agogo Bells, Shaker

5: Cabasa, Sleighbells, Maracas

6: Mounted Tambourine, Vibraslap, Large Sus. Cymbal, Bass Drum

Duration: 7 minutes

Program note: “Si Veriash a la Rana” (“If You Could Only See the Frog”) is the title of a children’s song from Bulgaria sung by exiled Jews in the Spanish-Jewish dialect of Ladino:

If you could only see the little frog sitting on the oven, frying her fritas and sharing with her sisters!

If you could only see the little mouse sitting in the corner, shelling walnuts and sharing with her sisters!

If you could only see the little camel sitting on the dough-board, rolling out filo thinner than hair!

The deceptively simple and playful tune stems from a wide range of cultural influences, combining typically Ladino melodic figurations with a traditional Bulgarian metric construction, punctuated by a curious refrain in Turkish that simply means, “I love you so much”.

This concert band piece, commissioned by the Saint Mary's University Concert Band, Dr. Janet Heukeshoven, director, with generous support from the Sam & Helen Kaplan Foundation, is a percussion-driven exploration of this infectious and time-tested melody.

If You Could Only See the Frog

Score

Commissioned by the Saint Mary's University Concert Band, Dr. Janet Heukeshoven, director;
with generous support from the Sam & Helen Kaplan Foundation

PAUL RICHARDS

♩ = 168 highly energetic

The score is divided into four systems of staves. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Contrabassoon. The second system includes Clarinet in Eb, Clarinet in Bb (1, 2, 3), Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The fourth system includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The fifth system includes Bass, Timpani, Claves, Tambourine, High-hat Cymbal, Bongos, Woodblocks, Conga Drum, Castanets, Cowbell, Tom-toms, Triangle, Agogo Bells, Shaker, Cabasa, Sleighbells, Maracas, Mounted Tamb., Vibraslap, Lg. Sus. Cymbal, and Bass Drum. The Flute 1 part has two first endings. The percussion parts include various rhythmic patterns and dynamics such as *p* and *mp*. The score is in 4/8 time and begins with a tempo marking of 168 bpm, highly energetic.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Claves
Tamb.
H. H.

Bongos
W. Bl.
Congas

Cast.
C-bell.
Toms

Tri.
A. Bells
Shaker

Cabasa
S-bells
Maracas

Tamb.
Vslp.
Cym.
B. Dr.

Agogo Bells

64

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
C. Bn.

64

E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Cb. Cl.

64

S. Sax.
A. Sax.
T. Sax.
B. Sax.

64

B♭ Tpt.
1
2
3
F Hn.
1
2
3
4

64

Tbn. 1
2
B. Tbn.
Euph.
Tuba
Cb.

64

Timp.
Claves
Tamb.
H. H.
Bongos
W. Bl.
Congas
Cast.
C-bell.
Toms
Tri.
A. Bells
Shaker
Cabasa
S-bells
Maracas
Glk.
Xyl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Claves
Tamb.
H. H.

Bongos
W. Bl.
Congas

Cast.
C-bell.
Toms

Tri.
A. Bells
Shaker

Cabasa
S-bells
Maracas

Glk.
Xyl.

68 69 70 71 72 73 74 75

If You Could Only See the Frog

This musical score is for the piece "If You Could Only See the Frog" and spans measures 76 to 83. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Cor Anglais (C. Bn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B-flat Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (Bb Tpt.), French Horn (F. Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Claves, Tambourine (Tamb.), Hand Drums (H. H.), Bongos, Congas, Castanets (Cast.), C-bells, Toms, Triangles (Tri.), Bells (A. Bells), Shaker, Cabasa, S-bells, Maracas, and Glockenspiel (Glk.) and Xylophone (Xyl.).

The score features dynamic markings such as *p* (piano) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts are particularly active, providing a rhythmic foundation for the ensemble.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *f*

Claves *f*

Tamb. *f*

H. H. *f*

Bongos *f*

W. Bl. *f*

Congas *f*

Cast. *f*

C-bell. *f*

Toms *f*

Tri. *f*

A. Bells *f*

Shaker *f*

Cabasa *f*

S-bells *f*

Maracas *f*

Glk. *f*

Xyl. *f*

84 85 86 87 88 89 90 91

95

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
C. Bn.

95

E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Cb. Cl.

95

S. Sx.
A. Sx.
T. Sx.
B. Sx.

95 con sord.

B♭ Tpt.
1
2
3

F Hn.
1
2
3
4

Tbn. 1
2
B. Tbn.
Euph.
Tuba
Cb.

95

Timp.
Claves
Tamb.
H. H.
Bongos
W. Bl.
Congas
Cast.
C-bell.
Toms
Tri.
A. Bells
Shaker
Cabasa
S-bells
Maracas
Glk.
Xyl.

92

93

94

95

96

97

98

99

This musical score is for the piece "If You Could Only See the Frog". It is arranged for a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinet, Clarinets in B-flat (1, 2, 3), Clarinet in B-flat, Contrabass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones in B-flat (1, 2), Euphonium, Tuba, and Cymbals. The percussion ensemble includes Timpani, Claves, Tambourine, Hand Drums (H. H.), Bongos, Congas, Castanets, Cymbals, Toms, Triangle, Bells, Shaker, Cabasa, S-bells, and Maracas. The xylophone part is also present. The score is written in 4/4 time and features a variety of dynamics from fortissimo (f) to pianissimo (ppp). The key signature has one flat (B-flat major or F minor). The score is divided into measures 100 through 106, with dynamic markings such as *f*, *mf*, *p*, and *pp* indicating the volume levels for different instruments and sections.

108

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
C. Bn.

108

E♭ Cl.
B♭ Cl. 1
2
3
B. Cl.
Cb. Cl.

108

S. Sx.
A. Sx.
T. Sx.
B. Sx.

108

B♭ Tpt. 1
2
3
F Hn. 1
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Cb.

108

Timp.
Claves
Tamb.
H. H.
Bongos
W. Bl.
Congas
Cast.
C-bell.
Toms
Tri.
A. Bells
Shaker
Cabasa
S-bells
Maracas
Tamb.
Vslp.
Cym.
B. Dr.

Picc. *f*

Fl. 1 2 *mf* *f* *mp* *a2* *f*

Ob. 1 2 *f* *a2*

Bsn. 1 2 *f* *a2*

C. Bn. *p* *f* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 3 *p* *f* *f*

B. Cl. *mf* *f* *f*

Cb. Cl. *p* *f* *f*

S. Sx. *mp* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f* *mp*

B♭ Tpt. 1 *senza sord.* *mp* *fp*

B♭ Tpt. 2 3 *senza sord.* *p* *fp* *a2*

F Hn. 1 2 *mf* *mf*

F Hn. 3 4 *mf* *mf*

Tbn. 1 2 *p* *p* *f*

B. Tbn. *p* *p* *f*

Euph. *mp* *f* *f*

Tuba *mf*

Cb. *p* *f* *p* *mf*

(116) Timp. *mf*

Claves *p* *mf* *p* *mf*

Tamb. H. H. *p* *mf* *p* *mf*

Bongos *p*

W. Bl. *p*

Congas *p*

Cast. Tom-toms *p* *mf* *p*

C-bell. Toms *p* *mf* *p*

Tri. *f* *mp*

A. Bells *f* *mp*

Shaker *f* *mp*

Cabasa *mf*

S-bells *mf*

Maracas *mf*

Tamb. *pp*

Vslp. *pp*

Cym. *pp*

B. Dr. *pp*

126

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

Bsn. 1 *ff*

Bsn. 2

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *mp* *pp*

A. Sx. *mp* *pp*

T. Sx.

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *f*

Claves *p*

Tamb. *f*

H. H. *f*

Bongos *f*

W. Bl. *f*

Congas *f*

Cast. *f*

C-bell. *f*

Toms *f*

Tri. *f*

A. Bells *f*

Shaker *f*

Cabasa *f*

S-bells *f*

Maracas *f*

Tamb. *f*

Vslp. *f*

Cym. *f*

B. Dr. *f*

124 125 126 127 128 129

134

Picc. *mf* *pp* *mf* *pp* *f* *p* *f* *p*

Fl. 1 *mf* *pp* *mf* *pp* *f* *p* *f* *p*

Fl. 2 *mf* *pp* *mf* *pp* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *mp* *f*

B♭ Cl. 2 *mf* *f* *mp* *f*

B♭ Cl. 3 *mf* *f* *mp* *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *mf* *p* *mf* *p* *f* *mp*

A. Sax. *mf* *p* *mf* *p* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *pp* *mf* *p* *mf* *p* *f*

B♭ Tpt. 2 *pp* *mf* *p* *mf* *p* *f*

B♭ Tpt. 3 *pp* *mf* *p* *mf* *p* *f*

F Hn. 1 *mf* *mf* *f*

F Hn. 2 *mf* *mf* *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Claves *mp* *mf*

Tamb. H. H. *mp* *mf*

Bongos *mp* *mf*

W. Bl. *mp* *mf*

Congas *mp* *mf*

Cast. C-bell. *mp* *mf*

Toms *mp* *mf*

Tri. *mp* *mf*

A. Bells *mp* *mf*

Shaker *mp* *mf*

Cabasa *mp* *mf*

S-bells *mp* *mf*

Maracas *mp* *mf*

Tamb. *mp* *mf*

Vslp. (l.v.) *mp* *mf*

Vslp. *mp* *mf*

Cym. *mp* *mf*

B. Dr. *mp* *mf*

130 131 132 133 134 135

(141)

(141)

(141)

(141)

(141)

(141)

(141)

(141)

Picc. *f* *p* *f* *p* *ff* *mp*
 Fl. 1 2 *f* *p* *f* *p* *ff* *mp*
 Ob. 1 2 *f* *p* *f* *p* *ff* *p*
 Bsn. 1 2 *f* *f* *f* *f* *f* *p*
 C. Bn. *f* *f* *f* *f* *ff* *p*
 E♭ Cl. *f* *ff* *ff* *p*
 B♭ Cl. 1 *mp* *f* *mp* *f* *ff* *p*
 B♭ Cl. 2 3 *mp* *f* *mp* *f* *ff* *p*
 B. Cl. *f* *f* *f* *ff* *p*
 Cb. Cl. *f* *f* *f* *ff* *p*
 S. Sx. *f* *mp* *f* *ff* *p*
 A. Sx. *f* *mp* *f* *ff* *p*
 T. Sx. *f* *ff* *p*
 B. Sx. *f* *ff* *p*
 B♭ Tpt. 1 *mp* *f* *mp* *f* *ff* *p*
 B♭ Tpt. 2 3 *mp* *f* *mp* *f* *ff* *p*
 F. Hn. 1 2 *f* *mf* *ff* *pp*
 F. Hn. 3 4 *mf* *ff* *pp*
 Tbn. 1 2 *mf* *ff* *p*
 B. Tbn. *ff* *p*
 Euph. *ff* *p*
 Tuba *ff* *p*
 Cb. *ff* *p*
 Timp. *f* *pp*
 Claves *f* *pp*
 Tamb. H. H. *f* *pp*
 Bongos *f* *pp*
 W. Bl. *f* *pp*
 Congas *f* *pp*
 Cast. C-bell. *f* *p*
 Toms *f* *p*
 Tri. A. Bells *f* *p*
 Shaker *f* *p*
 Cabasa *f* *pp*
 S-bells *f* *pp*
 Maracas *mf* *pp*
 Tamb. *f* *pp*
 Vslp. *f* *p*
 Cym. *f* *p*
 B. Dr. *f* *p*

Picc. *pp mp pp mf p mf p f mp f mp f mp f mp f*

Fl. 1 2 *pp mp pp mf p mf p f mp f mp f mp f mp f*

Ob. 1 2 *mp mf f*

Bsn. 1 2 *mf f*

C. Bn.

E♭ Cl. 1 *mp mf f*

B♭ Cl. 2 3 *mp mf f*

B. Cl. *mf f*

Cb. Cl.

S. Sx. *mp mf f*

A. Sx. *mp mf f*

T. Sx. *f*

B. Sx. *mp mf*

B♭ Tpt. 1 2 3 *mf f*

F. Hn. 1 2 *p mp mf*

3 4 *p mp mf*

Tbn. 1 2

B. Tbn. *mf f*

Euph.

Tuba

Cb.

Timp.

Claves Tamb. H. H. *p mp mf*

Bongos W. Bl. Congas *p mp mf*

Cast. C-bell. Toms *p mp mf*

Tri. A. Bells Shaker

Cabasa S-bells Maracas *p mp mf*

Glockenspiel

Glk. Xyl. *mp mf f*

143 144 145 146 147 148 149 150

If You Could Only See the Frog

Picc. *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 1 2 *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1 2 *ff* *ff*

Bsn. 1 2 *ff* *ff*

C. Bn. *ff* *ff*

E♭ Cl. *ff* *ff*

B♭ Cl. 1 2 3 *ff* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

S. Sx. *ff* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 2 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 1 2 3 4 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff*

Timp. *ff* *ff*

Claves Tamb. H. H. *f* *f*

Bongos W. Bl. Congas *f* *f*

Cast. C-bell. Toms *f* *f*

Tri. A. Bells Shaker *f* *f*

Cabasa S-bells Maracas *f* *f*

Glk. Xyl. *f* *f*

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff* *a2*

Ob. 2 *fff* *a2*

Bsn. 1 *fff*

Bsn. 2 *fff*

C. Bn. *fff*

E♭ Cl. *fff* *162*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

S. Sx. *fff* *162*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

F. Hn. 1 *fff*

F. Hn. 2 *fff*

F. Hn. 3 *fff*

F. Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Cb. *fff*

Timp. *fff* *162*

Claves *fff*

Tamb. *fff*

H. H. *fff*

Bongos *fff*

W. Bl. *fff*

Congas *fff*

Cast. C-bell. *fff*

Toms *fff*

Tri. *fff*

A. Bells *fff*

Shaker *fff*

Cabasa *fff*

S-bells *fff*

Maracas *fff*

Glk. *fff*

Xyl. *fff*

158 159 160 161 162 163 164 165 166

Picc. *pp* *mp*

Fl. 1 *pp* *p*

Ob. 1 *f* *p*

Bsn. 1 *pp* *p*

C. Bn. *mf*

E♭ Cl. *ff* *f* *p*

B♭ Cl. 1 *ff* *f* *p* *mp* *mf* *mp* *mf*

B♭ Cl. 2 *ff* *f* *p* *pp* *p* *mp* *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mf*

S. Sx. *ff* *f* *mf* *f*

A. Sx. *ff* *f* *p* *mp* *mf*

T. Sx. *ff* *f* *p* *mp* *mf*

B. Sx. *ff* *f*

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4 *p* *mp*

Tbn. 1 2 *p* *mp* *mf*

B. Tbn. *p*

Euph. *p* *mp*

Tuba *p*

Cb. *p*

Timp.

Claves Tamb. H. H. *pp* *mp*

Bongos W. Bl. Congas *pp* *pp* *mp*

Cast. C-bell. Toms *mf* *p*

Tri. A. Bells Shaker *pp*

Cabasa S-bells Maracas *pp* *pp* *mp*

Tamb. Vsp. Cym. B. Dr. *pp* *mf*

Glk. Xyl. *f* *mf* *pp* *mf*

175 176 177 178 179 180 181 182

187

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F. Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Claves
Tamb.
H. H.

Bongos
W. Bl.
Congas

Cast.
C-bell.
Toms

Tri.
A. Bells
Shaker

Cabasa
S-bells
Maracas

Tamb.
Vslp.
Cym.
B. Dr.

This page contains the musical score for measures 191 through 198. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E♭ Clarinet, Clarinets in B♭ (1, 2, 3), Clarinet in B, Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (French Horns 1, 2, 3, 4, Trombones 1, 2, Euphonium, Tuba, Contrabass), Timpani, Claves, Tambourine, Bongos, W. Bl. Congas, Castanets, Triangles, A. Bells, Shaker, Cabasa, S-bells, Maracas, Tambourine, Vibraslap (l.v.), and other percussion. The score features various dynamics such as *mp*, *mf*, *f*, *ff*, *ffp*, *p*, and *pp*, along with articulation marks like accents and slurs. The key signature is one flat (B♭ major/D minor), and the time signature is 4/4. The page number '26' is in the top left, and the title 'If You Could Only See the Frog' is at the top center. Measure numbers 191, 192, 193, 194, 195, 196, 197, and 198 are printed at the bottom of the page.

199

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
C. Bn.

199

E♭ Cl.
1
B♭ Cl.
2
3
B. Cl.
Cb. Cl.

199

S. Sx.
A. Sx.
T. Sx.
B. Sx.

199

B♭ Tpt.
1
2
3
F Hn.
1
2
3
4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Cb.

199

Timp.
Claves
Tamb.
H. H.
Bongos
W. Bl.
Congas
Cast.
C-bell.
Toms
Tri.
A. Bells
Shaker
Cabasa
S-bells
Maracas
Tamb.
Vslp.
Cym.
B. Dr.

(207)

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2

Bsn. 1 2 *f*

C. Bn.

(207)

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *mf*

Cb. Cl.

(207)

S. Sx.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

(207)

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Cb.

(207)

Timp.

Claves *mf*

Tamb. H. H. *mf*

Bongos *mf*

W. Bl. *mf*

Congas *mf*

Cast. C-bell. *mf*

Toms *mf*

Tri. *mf*

A. Bells *mf*

Shaker *mf*

Cabasa *mf*

S-bells *mf*

Maracas *mf*

Tamb. *mf*

Vslp. *mf*

Cym. *mf*

B. Dr. *mf*

215

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

C. Bn. *ff*

215

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2 *a2*

3 *b*

B. Cl. *ff*

Cb. Cl. *ff*

215

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

215

B♭ Tpt. 1

2

3

F Hn. 1

2

3

4

Tbn. 1 *a2*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

215

Timp. *f*

Claves *f*

Tamb. *f*

H. H. *ff* *p* *mf*

Bongos *f*

W. Bl. *ff*

Congas *ff*

Cast. *f*

C-bell. *ff*

Toms *ff*

Tri. *f*

A. Bells *ff*

Shaker *p*

Cabasa *ff*

S-bells *ff*

Maracas *ff*

Tamb. *ff*

Vsp. *f*

Cym. *f*

B. Dr. *f*

High-hat Cymbals

Tom-toms

Shaker

Bass Drum

215 216 217 218 219 220

229

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

C. Bn.

229

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Cb. Cl.

229

S. Sax.

A. Sax.

T. Sax.

B. Sax.

229

B♭ Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

229

Timp.

Claves

Tamb. H. H.

Bongos

W. Bl.

Congas

Cast. C-bell.

Toms

Tri. A. Bells

Shaker

Cabasa

S-bells

Maracas

Tamb. Vslp.

Cym.

B. Dr.

Woodblocks

Mounted Tambourine (with sticks)

229 230 231 232 233 234

245

Picc. *stomp feet* *f* *ff*

Fl. 1 *stomp feet* *f* *ff*

Fl. 2 *stomp feet* *f* *ff*

Ob. 1 *stomp feet* *f* *ff*

Ob. 2 *stomp feet* *f* *ff*

Bsn. 1 *stomp feet* *f* *ff*

Bsn. 2 *stomp feet* *f* *ff*

C. Bn. *stomp feet* *f* *ff*

E♭ Cl. *stomp feet* *f* *ff*

1 *stomp feet* *f* *ff*

B♭ Cl. *stomp feet* *f* *ff*

2 *stomp feet* *f* *ff*

3 *stomp feet* *f* *ff*

B. Cl. *stomp feet* *f* *ff*

Cb. Cl. *stomp feet* *f* *ff*

S. Sx. *stomp feet* *f* *ff*

A. Sx. *stomp feet* *f* *ff*

T. Sx. *stomp feet* *f* *ff*

B. Sx. *stomp feet* *f* *ff*

B♭ Tpt. 1 *stomp feet* *f* *ff*

B♭ Tpt. 2 *stomp feet* *f* *ff*

B♭ Tpt. 3 *stomp feet* *f* *ff*

F Hn. 1 *stomp feet* *f* *ff*

F Hn. 2 *stomp feet* *f* *ff*

F Hn. 3 *stomp feet* *f* *ff*

F Hn. 4 *stomp feet* *f* *ff*

Tbn. 1 *stomp feet* *f* *ff*

Tbn. 2 *stomp feet* *f* *ff*

Euph. *stomp feet* *f* *ff*

Tuba *stomp feet* *f* *ff*

Cb. *stomp feet* *f* *ff*

Timp. *stomp feet* *f* *ff*

Claves *ff*

Tamb. *ff*

H. H. *ff*

Bongos *ff*

W. Bl. *ff*

Congas *ff*

Cast. *ff*

C-bell. *ff*

Toms *ff*

Tri. *ff*

A. Bells *ff*

Shaker *ff*

Cabasa *ff*

S-bells *ff*

Maracas *ff*

Bass Drum *f*

Tamb. *f*

Vslp. *f*

Cym. *f*

B. Dr. *f*

241 242 243 244 245 246 247

This page of the musical score, titled "If You Could Only See the Frog", covers measures 248 to 254. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1, 2, & 3 (B♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1, 2, & 3 (B♭ Tpt.), Horn 1, 2, 3, & 4 (F Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- String Section:** Violin 1, Violin 2, Viola, Violoncello (Cello), Double Bass (Bass).
- Percussion:** Congas, Bongos, Castanets (Cast.), C-bells, Toms, Triangles (Tri.), A-bells, Shaker, Cabasa, S-bells, Maracas, Tambourine (Mounted Tambourine with sticks), Vespers (Vslp.), Cymbals (Cym.), and Drums (B. Dr.).

The score is marked with various dynamics: *mp* (mezzo-piano), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The page number 34 is located at the top left, and the title "If You Could Only See the Frog" is at the top center. Measure numbers 248, 249, 250, 251, 252, 253, and 254 are printed at the bottom of the page.